



International Summer Research or Residency Travel Award

Claudia Krogmeier, 2025
Film-creation in Bordeaux, France
Art

Thanks to the Summer International Research Travel award, I was able to travel to Bordeaux, France in summer 2025 to participate in a 10-day film creation festival. This festival was made up of three separate challenges: 48 hours, 24 hours, and 72 hours, in which filmmakers needed to create a short film of five minutes or less within this time period, with films screening the following day. I participated in all three film challenges, but my favorite was the 72-hour. I wrote, directed, and edited a short psychological thriller in which I explored anxiety from a symbolic perspective. I worked with a mix of experienced filmmakers and first-timers, and enjoyed directing actors which whom I knew well, and those I had just met.

This was an excellent opportunity for me to practice my experimental narrative filmmaking style. Additionally, I was able to make connections with filmmakers, actors, and leaders of the film organization with whom I hope to collaborate again someday. As I am interested in starting a similar film organization in the future, it was helpful for me to see how this film creation festival functioned from a first-person perspective. I have a new film that I'm proud of which I can add to my portfolio as well.

I came away from this creation festival inspired by new interactions, ideas for stories, and plans for organizing my own "film challenges" for the community in the future. I'm very grateful for this opportunity.



The Walking Still shows Baptiste Gendre, the lead actor of the film. This is a screenshot from the film taken by Jordan Johnson.

The image below was taken by Elsa Delorme. It features Jordan Johnson, Claudia Krogmeier (with glasses in the middle), and Loup Axelle (in pink).

